

MOERS, December 29<sup>th</sup> 2016



# Festival Tickets Selling Fast

**Tim Isfort and the New Moers Festival Close Out One Year and Look Forward to the Next**

Tim Isfort, the new artistic director of moers festival, has been in his new position for a month, along with his largely new team. From January 1<sup>st</sup> on, the new managing director of Moers Kultur GmbH, Claus Arndt, will also be joining the team officially.

In the intervening period, the festival office at the Ostring location has been reorganized, the largest part of the festival documentation has been reviewed and the moers festival homepage has been updated for the first time in some time. "The first days felt like a trip through a wormhole. There was an incredible amount of stuff to be done, after the festival had been in hibernation basically. Now my team and I are working our way back to reality," as Tim Isfort explained, looking back on thirty busy days in December. He continued: "We want to try to keep working on the 'idea behind Moers' and to set off in search of the unheard of and unexpected, like it used to be. In doing so, we're attempting to strike a balance between artistic quality on an international level when it comes to the music and strengthening the festival's local roots in the city at the same time."

With the selection of the internationally in-demand and renowned Ruhr-area-based trumpet player John-Dennis Renken as new Improviser in Residence for Moers in 2017, the organizers' first efforts in this regard seem to be well on their way. That fans and music friends of moers festival obviously appear to be welcoming these steps as well can be seen among other things in the current level of advance sales for the "early bird" tickets to the festival, according to Isfort. "In just ten days we've sold so many 'early bird' festival tickets that we only have half of the limited contingent of tickets left." The new artistic director for moers festival expressed his happiness at what he sees as a great demonstration of faith in the upcoming program on the part of the audience. The full program for the festival will be presented in April.

"Early bird" tickets cost 108 euros and are valid for all four festival days from June 2<sup>nd</sup> to 5<sup>th</sup> 2017. They are available from all of the usual box offices and ticket providers, as well as at <http://www.moers-festival.de/tickets>.

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