

Titel/Title	Besetzung/Lineup
Ying Yang Hexa Cosmos (CN / DE): The Immortal Mountain	Ying Yang (vl, mod synth.fx), Tim von Malotki (reeds, fx), Darius Heid (keys, synth), Jonas Geriok (b), Andy Hafner (dr)
Multiple Voices (CH / AT), Thomas Tallis - Spem in Alium (1570)	Terry Wey (countertenor), Ulfried Staber (Bariton), Markus Wallner (Sound engineer)
Spinifex Maximus (BE / DE / NL / GR / US / PT)	Tobias Klein (as), Bart Maris (tp), John Dikeman (ts), Jasper Stadhouders (g), Gonalo Almeida (b), Philipp Moser (dr), Jessica Pavone (vla), Elisabeth Coudoux (vc), Evi Filippou (vib/perc)
hcmf@moers / X perimental N counters / XN	curated by Graham McKenzie (artistic director hcmf) / to be announced
Futur2 (DE)	C U SOON, low Ki, Klympt, Rio Salbei, Henning (DJ)
Moerser Jazzquartett (DE)	Thomas Klecha-Faur� (vib), Matthias Dymke (p), Matthias Bangert (b) und Rolf Hildebrand (dr)
khm@moers	soft rotation
Sei still! / Premiere - Auftrag des moers festivals	CollAB Cologne: Risa Matsushima (soprano), Maria Zwerschke (fl), Alvaro Ba�on Monje (sax), Hanna-Maria Tikka (vl), Jakob Grabenhorst (vc), Jacqueline Ferreira Dourado (perc), Jonas Evenstad (perc), Petek Atalay (p) guests: Eyal Talmudi, Barbara Ivlev and Tom Soloveitzik (sax) Susanne Blumenthal (dir)
bBb bBb (Li Daiguo & Lao Dan) (CN)	Li Daiguo (vc, pipa, p, bass drum, voice), Lao Dan (chinese fl, sax)
Willi Kellers - The Circle (DE / JP)	Hans-Peter Hiby (as, ts), Rieko Okuda (p), Meinrad Kneer (b), Willi Kellers (dr)
UNGPRBT! (DE)	Klaus Dapper (fl, sax), Edgar Ede Hellwig (electr), Georg Mahr (keys, electr), Waldo Karpenkiel (dr, perc)
Koshiro Hino: Chronograffiti (JP) / Premiere - Auftrag des moers festivals	Tsuyoshi Maeda (perc), Kanna Taniguchi (perc), Tomo Ando (perc), Ken Furudate (visuals)
Der Kaspar schl�gt die Fliegen tot: Ein gigantischer musikalischer �berlebenskampf	Konzept / Bau und Spiel: Stefanie Oberhoff, Nick Wilson, Erin Hall, Rebecca Rutter, Andy Freer, Jule Br�cker, Anne Br�ssau, Helga L�z�r, Bela Janela, Frederic Ehlers u.a. - Komposition / Livemusik: Johannes Werner, Christoph Oziermann
URWEREKA (RWA)	MIZIGURUKA (voice, performance), Binghi (electr), Bobo Elvis & Manzi Mbaya (dance, choreographie)
Rummel, Tan & Ketonge (CN / DE)	Simon Rummel (org), Shuoxin Tan (computer), Ketonge (voice, vuvulectra, low-budget-electronics, keys, vl, dr)
Flo's Flow feat. Johanna Melder (DE)	Johanna Melder (voc), Florian Esch (tp, voc), Norman Peplow (keys, rhodes), Dominik Ehr� (b), Philipp Zdebel (dr)
The Sleep of Reason Produces Monsters (DEN / UK / IT / AT)	Mariam Rezaei (turntables), Mette Rasmussen (alto sax), Gabriele Mitelli (picc tp, electr), Lukas Koenig (dr)
Maya Dunietz (ISR)	Maya Dunietz (org)
Mamer (CN)	Mamer (g, b)
random expectation (CN / DE)	Sun Yizhou (feedback), Zhu Wenbo (cl, tapes), Zhao Cong (objects), Tan Shuoxin (electr), Simon Rummel (microtonal harmonium), Thilo Schoelpen (p, feedback), Matthias Kaiser (prepared and amplified violin)
Ghost Dogs (DE)	Andr� Meisner (sax), Matthias Dymke (p), Steffen Molderings (b), Armin Thommesen (dr)
Sax for Peace (ISR)	Maya Dunietz (keys) / Eyal Talmudi, Barbara Ivlev and Tom Soloveitzik (sax)
Molass (DE)	Marissa M�ller (voc, comp), Jan Lammert (keys, comp, arr), Julian Schwiebert (b), Lambert Windges (dr)
...pl�tzlich still im Unimoersum / Jugendprojekt des moers festivals	Teilnehmer*innen des Projekts zwischen 9 und 19 Jahren, Ensemble INprogRES: Felix B�hr (hrn), Elisabeth Marx (cl), Kolja Plettner (vl), Severin Haslach (vc), Leh-Qiao Liao (dir) / Kalia Vandever (tb), Li Daiguo (vc), Binghi (electr), Marcel Balbone (dr, perc) / Lukas D�hler (comp., arr.) / Leticia Carrera (k�nstlerische Projektleitung)
Led Bib (UK)	Chris Williams (sax), Pete Grogan (sax), Liran Donin (b), Mark Holub (dr)
Holy Scum (UK / US)	Mike Mare (voc, synth), Peter Taylor (baritone git), Al Wilson (baritone git), Chris Haslam (b), Jon Perry (dr)
Hayden Chisholm's Kinetic Chain (NZ / DE / SWE)	Hayden Chisholm (sax), Achim Kaufman (p), Petter Eldh (b), Jonas Burqwinkel (dr)
The Temple of Electryne by William Nortlich-Redmond	festival ensemble
Angelica Sanchez (US)	Angelica Sanchez (p)
Das Ende der Liebe & su dance110 (CN / DE)	su dance110 (voice, perf), Andreas V�lk (live sampling, voice, org, fender rhodes, perc), Laurenz Gemmer (keys, melodica, ableton live), Kenn Hartwig (b, game-boy), Thomas Sauerborn (dr)
Ellen Arkbro (SWE) presents Nightclouds (solo organ)	Ellen Arkbro (Organ)
Binghi (RWA)	Binghi (electr, perf)
Caspar Br�tzmann (DE)	Caspar Br�tzmann (g, b)
Koshiro Hino: SO-TEN-I (JP)	Koshiro Hino, Tsuyoshi Maeda, Kanna Taniguchi, Fumiaki Nishikawa, Ken Furudate, Tomo Ando und Masavoshi Fujiita
Orchestre d'occasion (CH / FIN / BE)	Rahel Boell (vl), Anouk Neyens (sax), Mikael Szafranski (g)
Vijay Iyer & Wadada Leo Smith (US): DEFIANT LIFE	Vijay Iyer (p, fender rhodes, electr), Wadada Leo Smith (tp)
Bundesjazzorchester (Bujazzo) (DE): Irgendwo auf der Welt...	Noah Hinz, Felix Bork, Tobias Bech Lauesen, Philippe Feuerhake (tp) Clara Wedel, Florian Gro�, Fabius Mey, Wigurd Wildgrube (tb) Mark Maksimovich, Leonora Tomanoski, Thies van Ballegooy, Julius Jahn, Lorenz Knauft (sax), Benedikt G�b (p), Alfred M�ller (g), Lena Lorberg (b), Conrad R�uchle (dr) Irma Neum�ller Broth, Josefine Laub, Lilli Kornhuber, Leon Glauning, Kjalur Martinsson Kollmar (voc)
Kalia Vandever (US)	Kalia Vandever (tb, voice)
Nduduzo Makhathini & Omagugu (ZAF): Zulu Love Songs	Omagugu (voc), Nduduzo Makhathini (p)
Caspar Br�tzmann Massaker (DE)	Saskia von Klitzing (dr), Eduardo Delgado Lopez (b), Caspar Br�tzmann (g, voc)