

26. - 29.05.2023

BE • FREI • UNG

16.03.2023

Programme Presentation for the 52nd Moers Festival 2023

Exploring the Vast Synaptic Space Between COURAGE and HUMILITY

(Moers) The Moers Festival is launching its 52nd edition and invites music enthusiasts on a four-day journey through the unconventional sides of jazz, improvised music, and other musical adventures. From May 26th to 29th, 2023, visitors can embark on a trip through the vast synaptic space between courage and humility, with three main stages set up throughout the city of Moers. Under the artistic direction of Tim Isfort, the festival presents a diverse programme, themed around REVOLUTION, ?AFRICA, KYLWIRIA, VALUE, and LIBERATION. Over 250 artists from 23 nations will perform in Moers.

REVOLUTION As always, Moers aims to be a seismograph for new and groundbreaking developments. Unheard-of music, daring sounds, strong attitudes, and moving melodies underscore the international significance of the Moers Festival. Examples include **eddy kwon + SUN HAN GUILD** (US), **Selventher** (DK), or **Neptunian Maximalism** (BE).

?AFRICA The mere reduction of Africa's multifaceted and rich music cultures to the stereotype of "Africa" challenges us as those responsible for the moers festival. With ?AFRICA, we will now focus annually on different countries. This year, the focus is on Equatorial Guinea, featuring, among others, the voice of **Nelida Karr**. Additionally, artists from Senegal and Burkina Faso will perform at Moers.

KYLWIRIA The moers festival celebrates the 100th birthday of the legendary Hungarian composer **György Ligeti** (*May 28th, 1923) with a comprehensive focus on his influential soundscapes and compositions. **MUSIC FROM KYLWIRIA** is an internationally-commissioned piece by the moers festival. Also, Ligeti's son **Lukas Ligeti** will come to Moers with three formations. And even the successor to the youth project moersterclass, **le petit macabre** (in reference to Ligeti's opera *Le Grand Macabre*), will explore the musical genius.

VALUE How important is our favourite song to us? What is the (particular) value of art and culture? What is the value of music and culture for a society, for humanity? The moers festival explores these essential questions and presents a range of artists who delve into them, including four companions of the legendary Miles Davis (**Kenny Garrett**, **Billy Hart**, **Gary Bartz**, and **Marilyn Mazur**), the British **Gavin Bryars**, and the veteran **Günter Baby Sommer**, who celebrates his 80th birthday this year.

LIBERATION In 1972, moers stood for liberation. Today, too, it's about freeing from stereotypes, freeing oneself and, just as urgently as back then, taking a political stance. This takes courage. The Iranian **Tember Ensemble**, the Trio **Kruglov - Kozhevnikova - Yudanov**, and the **Deli Girls** or **Pharmakon** who loudly scream their message to the world, demonstrate this courage.

In addition to further extraordinary musical events such as the silent film concert by organist **Wolfgang Seifen** (*The Cabinet of Dr. Caligari*), **Eve Risser's Red Desert Orchestra**, traditional moers sessions, various moersify guerrilla concerts and traveling Freejazz e-

mobiles, or the uncured ANNEX stage, the festival village, as well as workshops, lectures, and discussions, have now become integral parts of the Moers Festival. On Ligeti's 100th birthday, May 28th, **State Minister Claudia Roth, Anke Fischer** (Elbphilharmonie), and other interesting guests will discuss the topic of participation.

In addition to the performance venues at the festival grounds and in downtown Moers, the hybrid format @thesametime, which was developed in 2022, will be continued: musicians perform simultaneously on two stages and play together, while the on-site audience only hears what they see. The two concert parts are then edited together and can be experienced as a whole in the virtual reality of the moersland^{VR} several hours later.

This Whitsun weekend, we will embark on an exciting journey through various regions of the festival's brain, experiencing live how connections are formed in the great synaptic space between COURAGE and HUMILITY.

The 52nd moers festival will, as always, take place on the Whitsun weekend, from May 26-29 this year. For more information (and tickets!) visit www.moers-festival.de.

You can find registration forms for press accreditation for the moers festival from May 26th to May 29th, 2023 in the attachment. Please send the completed form to akkreditierung@moers-festival.de.

We have also provided a detailed summary of the program points listed on our website in the attachment to this letter.

Best regards

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Programme items of the 52nd moers festival (May 26th-29th, 2023) in alphabetical order

Alex Ikot

Amsterdam, Bonn, Paris, Madrid... Moers! **Alex Ikot** is a world traveler. Not just geographically, but also musically, as he roams from place to place. But his roots are in Equatorial Guinea. As a drummer, his diverse influences all meld together to create his musical output. What makes it particularly exciting, though, is the ever-changing lineup of musicians who bring new life to his "AFROPOP" sound.

Baby Sommer's Brother & Sisterhood (27.05.)

German (free)jazz history from several generations, award-winning musicians: **Silke Eberhard, Ulrich Gumpert, Lina Allemanno, Gebhard Ullmann, Anna Kaluza, Matthias Schubert, Anne Lucks, Robert Lucaciu, Tobias Delius, Gerhard Gschlößl, Martin Klingeberg, Nicolas Neuser, Raymond McDonald, Frank Gratkowski** – and **Günter Baby Sommer**, Moers-veteran, raving on his snare towards his 80th birthday. Together, since their founding in 2021, they bring the spirit of Chris McGregor's legendary "Brotherhood of Breath" to the stage. **Baby Sommer's Brother & Sisterhood** effortlessly combines nations and traditions and proves that such categories are definitely outdated. This plucky hood is united by the joy of collective improvisation to their own and others' original pieces, re-clustering, drifting apart again, and striking surprising synapses in 2023.



Billy Hart Quartet feat. Ethan Iverson (28.05.)

For over 40 years, **Billy Hart**'s humble genius has been flashing in the international jazz scene. Sometimes unpretentiously serving, sometimes impulsive and witty, he played in countless formations (yet another companion of Miles Davis), won prestigious awards, and founded his own quartet in 2003. Alongside his congenial bassist **Ben Street** and **Dayna Stephens**, a philosopher on tenor saxophone, we are excited (and the alpacas are too!) to hear wonderful **Ethan Iverson** on the piano again. Being together in Moers – is this not actually a jazz fest?



Blending Contrasts (27.05.)

What happens when two seasoned duos with identical instrumentation come together as one ensemble? How do their synapses connect – horizontally, diagonally, criss-crossing, is there added VALUE? Or do they not connect at all, but even blend into one? In the experiment Blending Contrasts, **David Friedmann** (vib) & **Drori Mondlak** (dr) and **Jim Hart** (vib, mar) & **Florian Arbenz** (dr, perc) will create an idiophonic soundscape, where 4 sticks, 8 mallets, a dozen drums & cymbals, 49 wooden bars, 72 metal plates, and billions of neurons whirl, sweep, trill, paradiddle, stir, strike, pulsate and float...a dream-like experience.



Burkina Electric (28.05.)

The drummer, electronic musician and composer **Lukas Ligeti** combines a wide variety of musical traditions in his compositions, including the European avant-garde, jazz, experimental music and influences from various musical cultures of the African continent. In doing so, he follows in the footsteps of his father, who also had a far-reaching interest in



traditional African music, i. a. the Zimbabwean Shona music or Pygmaic music. The formation **Burkina Electric** emerged in 2007 from a project by Lukas Ligeti with musicians from Burkina Faso. Their music is a combination of Burkinabe music tradition, electronics, western avant-garde as well as modern dance with traditional elements.

Burkina Electric und Ensemble BRuCH – Égal... pas pareil... nonpareil (29.05.)

GYÖRGY LIGETI SPECIAL 2023

Under the direction of **Lukas Ligeti** (drums, electronics), his work "Égal... pas pareil... nonpareil" will be elaborated by a second movement on behalf of the moers festival and premiered in the expanded version by the ensemble duo **Burkina Electric** and **BRuCH** at the moers festival. The formation Burkina Electric, co-founded by Lukas Ligeti, combines



Burkinabe music tradition, electronics, western avant-garde and modern dance with traditional elements. The ensemble BRuCH focuses on the interpretation of contemporary works from the 20th and 21st centuries, develops compositions in close cooperation with young composers and is characterized by the unusual cast of voice, flute, cello and piano.

Cafe OTO

(London/Moers) Cafe OTO is the! place for free jazz, improvised music and experimental with live music on seven nights a week. Together, Cafe OTO and moers festival have realised an extensive residence project with multiple residencies in London. Artists from Northrhine-Westphalia and UK will collaborate and the results of these encounters will be premiered both in London and at the moers festival 2023 and 2024.

Two artists of the program are i.a. **Elvin Brandhi** and **Joel Grip (26.05.)**



Elvin Brandhi's improvised vocalisations throw tongue beyond language, crushing logic in the interest of uncompromised uttering. Her sonic jaunt draws out from the mouth into electronically mediated rhythmic constellations. Joel Grip is a fiddler of situations and transforms them instantaneous through sound and the tension they possess. His tone and timing heralds a long history of bass and its resulting movements.

Camila Ronza Quartet

These notes are the opening notes of the 52nd Moers Festival! So much and so fast, so virtuosic and breathtaking, that these notes are solely intended for the enablers and friends of the moers festival. Even before the official program starts on Friday, May 26th, 2023, the project of **Camila Ronza** (voc), **Henrique Gomide** (p), **Luca Müller** (b), and **João Raineri** (dr) takes us on a journey through different styles and cultures, shaped by Ronza's unique voice and her unconventional concept of using the voice as an instrument: The singer oscillates between captivating improvisation, breathtaking unison passages, and unexpected melodic synapses. Danceable, joyful, and pretty Brazilian... With the support of the Werner Richard - Dr. Carl Dörken Foundation.



Crystal Peñalosa (28.05.)

When **Crystal Peñalosa** seeks inspiration, they roam the streets of Kylwiria. Humbly absorbing impressions, letting them sink in, and following flashes of light in her subconscious mind. Then, frequency-wandering soundscapes, innermost thoughts, loudness, bold stances on current discourses, and anything else that seems sonically relevant, converge. An authentic DEPARTURE that's riveting and profound.

Das Kondensat (plus Liz Kosack): Andere Planeten (28.05.)

Gebhard Ullmann (sax), **Oliver Potratz** (b) and **Eric Schaefer** (dr) - three exposed satellites of German jazz. The trio is intuitively and synapse-like connected, constantly refining its trajectory, compressing, condensing, so that unheard-of things condense. The renunciation

of predictable improvisational methods, the approach of instant composing and unusual of synthesis of analog and digital allow the change of the aggregate state:

Das Kondensat.

As an asteroid, **Liz Kosack** meets the satellites with her futuristic synthesizer playing. Meanwhile in Moers a big monolith upsets the freejazz basic order:

Do „other planets“ arise at Whitsun?



Deli Girls (28.05.)

NYC Techno-Punk Duo

Danny Orlowski (voc) and **Tommi Kelly** (perc) make up the queer techno-punk duo from New York City. Their music: a fusion of industrial, nu-metal, hip-hop, noise, and punk rock – loud, hard, and high-energy. But the music of **Deli Girls** isn't just loud and powerful, it's also a message: anti-establishment, anti-discrimination, pro-queer, pro-freak!

eddy kwon + SUN HAN GUILD (26.05.)

DEPARTURE. Inspired by the "Spirit Worshipers' Guilds" of early 20th century Korea, **SUN HAN GUILD** uses ritual as a means to explore and question notions of sexuality, identity, and tradition in relation to spiritual transcendence. This includes the exploration of queer identity within the ancestral lineage. Composer and performer **Eddy Kwon** (v, voc), **Laura Cocks** (fl, voc), **Jessie Cox** (perc, voc), **DoYeaon Kim** (gayageum, voc), and **Lester St. Louis** (vc, voc) create an immersive, spiritual sonic journey filled with original music and mesmerizing performance to induce a state of trance and ultimate synapse fusion.



Editrix (26.05.)

Guitarist **Wendy Eisenberg** returns to Moers – after their brilliant performance with Strictly Missionary in 2021 – with the formation **Editrix** as well as an individual presentation. Editrix are one of the "big items" that await you (also) in Moers at Whitsun 2023: intellectual and full of energy, a demolition of any preconceived ideas of punk, pop, jazz, or anything else. L'avant-garde!



Ensemble Icosikaihenagone (27.05.)



With a lineup of diverse instruments and an unconventional approach to composition and improvisation, the **Icosikaihenagone ensemble**, led by French composer and bassist **Benjamin Duboc**, creates a captivating soundscape. The musicians draw inspiration from different eras and styles - from traditional folk melodies to modern classical and experimental sounds. Together, they weave a tapestry of sound that is both intricate and otherworldly, transporting listeners to new musical dimensions.

Eve Risser- Red Desert Orchestra : Eurythmia (28.05.)

Led by the French composer and pianist **Eve Risser**, the twelve piece **Red Desert Orchestra** fuses the customs of European orchestral sounds with the rhythms of West Africa without



diminishing either tradition. By adding the sounds of balafons, djembes and bara from West Africa to her orchestra as well as sounds of synthesizers and electric guitar that are accented by arrangements of wood and brass, Risser creates an orchestral surge reviving the romanticism of legendary Sun Ra Arkestra. Risser's lines and sounds weave in tireless hypnotic loops that lead the listener to a spiritual and nomadic experience, from which brilliant soloists emerge!



FYEAR (26.05.)

Jason Sharp (photo), **Kaie Kellough**, **Tawhida Tanya Evanson**, **Joe Grass**, **Stefan Schneider**, **JahSun** as well as **Kevin Yuen Kit Lo (visual design)** stand for improvisation and mixed media compositions. **FYEAR** combine the sound of their ensemble with literary texts, confronting us with our struggles, our fictions and our freedom. Digital poetry meets electro-acoustic. Immersive, maximal, evocative.

Ganelin Trio Priority (27.05.)

Vyacheslav Ganelin, the Russian-born pianist and keyboardist, broke ground in 1970 with the first avant-garde jazz ensemble in the Soviet Union, making waves internationally well into the 80s. Following his emigration to Israel at the end of that decade, he eventually found himself in Lithuania. Since 1999, without interruption, he has formed the **Ganelin Trio Priority** together with Lithuanian saxophonist **Petras Vysniauskas** and German drummer **Klaus Kugel**. Slava Ganelin finds his way back musically to his Lithuanian homeland by interweaving free jazz with the VALUE of Lithuania's classical and traditional music.

Hydra Ensemble

Hopefully, the **Hydra Ensemble** will lose a few heads in Moers! Because **Nina Hitz** (vc), **Lucija Gregov** (vc), **Gonalo Almeida** (b), and **Rutger Zuydervelt** (elec) constantly grow new ones. After their online debut in 2020, clusters, sound clouds, and multi-headed



creations from the sound lab in three and a half directions slither to the Lower Rhine, forging new synapses. **DEPARTURE** - with a daring dozen of strings, buzzing circuits, and plenty of buttons and knobs...



Jooklo Duo (28.05.)

Virginia Genta (reeds, flutes, p, perc) and **David Vanzan** (dr) channel the stimuli of their surroundings directly into their cerebellums, or alternatively their frontal lobes. As **Jooklo Duo**, they unleash a fascinating transcendental storm of free jazz, punk, psychedelia, and folk on their bold and curious audience for over a decade now. Togetherness in the limbic system - where magic happens!

Kenny Garrett and Sounds From The Ancestors

The last great saxophonist who played with Miles Davis will finally be a guest in Moers: **Kenny Garrett and Sounds From The Ancestors** is the name of Garrett's project, which shaped an entire generation with his unmistakable sound.

Martin Longley reports about Kenny Garrett at the 52th moers festival on AllAboutJazz:

<https://www.allaboutjazz.com/moers-festival-interviews-kenny-garrett-kenny-garrett>



Keune Ewen Smith

Three fiercely independent and innovative minds come together with **Stefan Keune**, **Sandy Ewen**, and **Damon Smith**. Saxophonist Keune hails from Germany, guitarist Ewen from Canada, and double bassist Smith from America, and in their collaborative performance they merge not only fundamentally, but also through the personal influences of their diverse lives and upbringings from around the world. What will emerge from this union? LIB-ER-A-TION - energetic, radical, and uncompromising.



Kruglov - Kozhevnikova – Yudanov (29.05.)

A DEPARTURE from the Era of Stagnation began in the northern Russian port city Arkhangelsk. It was here that the eponymous, legendary free jazz band took shape. On May 25th, 1979 - in the climate of an impending perestroika - this group had already graced the stage in Moers. Whether **Oleg Yudanov** was already lending his drumming prowess back then is not entirely clear. Where the prefrontal cortex fails us in memory, neither can our archives come to the rescue... alas. But one thing is certain: Yudanov has always had a connection to Moers in some way or another. And now, he returns - in a climate that has undergone a seismic shift... With saxophonist and multi-instrumentalist **Alexey Kruglov** and pianist and vocalist **Karina Kozhevnikova**, they offer us a glimpse into the current Russian scene, where improvisation, composition, academia, and folklore intersect and coalesce. Anything is possible.

le petit macabre (28.05.)

GYÖRGY LIGETI SPECIAL 2023

Alluding to György Ligeti's opera *Le Grand Macabre*, which made him "one of the most important avant-garde composers in the latter half of the twentieth century", and celebrating his 100th birthday, **le petit macabre** is a new arrangement of Ligeti's work referring to his entire creative period. Under the direction of **Lukas Döhler** (composer kids/moerster class), the student **ensemble INprogRES** for contemporary music from the



Robert Schumann Hochschule Düsseldorf, international improvisational musicians from the festival lineup and a project ensemble with music students from the Lower Rhine are involved in the project. Together and across generations, *le petit macabre* courageously approaches the complex and exciting music of György Ligeti.

Lukas Ligeti „en même temps“ (commissioned work) (26.05.)

GYÖRGY LIGETI SPECIAL 2023

In 2022, the new format *@the_same_time* was created in Moers, in which musicians play on two stages at the same time and with each other, but the audience only hears what they see live. A few hours later, the compilation of both parts of the concert can be experienced as a whole in the virtual reality *moersland*^{VR}. **Lukas Ligeti** composed the piece "*en même temps*" especially for this format, which he will work on with two double quartets from **Benjamin Duboc's** 21-strong Parisian **ensemble Icosikaihenagone**. In real rain with virtual sunshine – dreamed up in colour in stereo from time.



Lukas Ligeti speaks: ... à propos de mon père (26.05.)

GYÖRGY LIGETI SPECIAL 2023

Being able to speak about your father in this way requires own musical achievements. **Lukas Ligeti** is not overshadowed by his father, but wanders quite naturally between the worlds of Contemporary and Improvised Music. Whether being in Vienna, New York or on the African continent - he was always somehow in Moers. Now having him physically in Moers, we can't wait to see what Lukas Ligeti has to say about his father.

Mark Ernestus' Ndagga Rhythm Force (27.05.)



?AFRICA - With his **N'dagga Rhythm Force**, **Mark Ernestus** blends his West African heritage with his musical roots in the German techno and dub scene. Senegalese singing collides with fast-paced, polyrhythmic beats - some produced analog, others digitally. It's a synapse-igniting fusion of traditional **VALUES**, powerful vocals, dance, and electronics. **DEPARTURE**, dancing their way to the heart of Dakar.

Moerser Jazz Quartett - Matinee

Welcome to the annual Modern Jazz Matinee! In 2022, the Ghost Dogs blew us away, and this year we have the MJQ Allstars: **Thomas Klecha-Fauré** on vibes, **Matthias Dymke** on piano, **Matthias Bangert** on bass, and **Rolf Hildebrand** on drums. These four gentlemen - Lewis, Jackson, Heath, and Clarke - are colleagues from the Moers music school and formed the ensemble 71 years ago. They not only provide qualified musical education but are also renowned specialists in their field and genetically connected to the moers festival, being part of its DNA for almost five decades. After a pandemic-induced hiatus, they return with new pieces and, as you'll experience at the Strandbar 1924 in good weather, "lots of playful fun."



MUSIC FROM KYLWIRIA (27.05.)

GYÖRGY LIGETI SPECIAL 2023

At the age of five, György Ligeti invented Kylwiria, a utopian country with its own language, grammar, social order and justice, which he left again at the age of 13. The moers festival returns there... for Ligeti's 100th birthday, the moers festival commissioned the composition **MUSIC FROM KYLWIRIA** to six composers whose work was influenced by Ligeti's music: **Nate Wooley, Lucia Kilger, Vassos Nicolaou, Theresia Philipp, André O. Möller** und **Carolin Pook**. The ensemble consists of five of the six composers and, under the direction of **Susanne Blumenthal**, the open and international collective **ColLAB Cologne**, consisting of students from the Cologne University of Music and Dance. The ColLAB Cologne acts at the highest artistic level at the interface of performance, improvisation and the interpretation of composed music. The commissioned composition will be premiered in Moers on May 27th and broadcasted live for two hours on WDR3 radio as part of their Ligeti 100 week.



Nelida Karr (26. and 27.05.)

?AFRIKA - Starting now, the moers festival sets its sights on a different African country every year. In 2023, the focus is on Equatorial Guinea, one of the smallest states in Africa, spread across both mainland and islands, and the only Spanish-speaking country on the continent. In the midst of these politically and socially challenging conditions, the voice of **Nelida Karr** emerges like a guiding light. In her music, the beauty, dignity, and cultural traditions of many generations unite. She is the musical memory, the voice of Equatorial Guinea. Alongside her artistic endeavors, she also dedicates herself to education and equal opportunities in her home country.

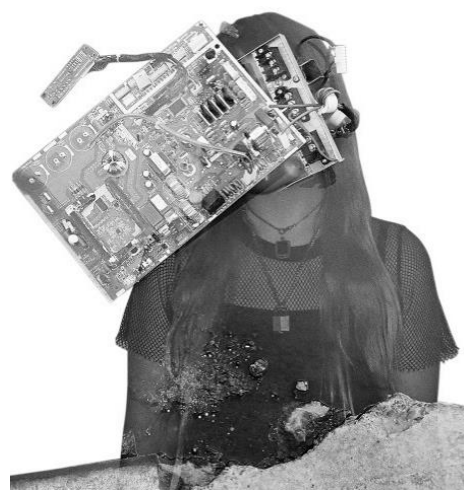
Neptunian Maximalism (29.05.)

NEPTUNIAN MAXIMALISM is a community of musicians who originally hail from Kylwiria and have been on a quest for the future of life on Earth ever since. Guided by the masterminds **Guillaume Cazalet** (baritone guitar, sitar, voc) and **Jean-Jacques Duerinckx** (bs/elec, sss), along with **Reshma Goolamy** (b), **Romain Martini** (guitar), **Didié Nietzsche** (digital soundscapes, spectral), **Joaquin Bermudez** (amplified saz), **Stephane Fedele** (drums), and **Lukas Melville Bouchenot** (drums), this eclectic group of 'occultural engineers' have journeyed to Moers to open the portal to consciousness using speculative texts, obscure language, and the experimentation with sonic neurotransmitters.



Pharmakon (28.05.)

Margaret Chardiet learned to trust her intuition at an early age. Growing up in New York City and immersing herself in the local music and art scene, she was captivated by the city's cultural energy. At just 16 years old, she made the bold decision to fully dedicate herself to the arts, giving birth to the project that would become known as **Pharmakon**. Now, 17 years later, the project itself is in its teenage years, constantly oscillating between LIB-ER-A-TION and new beginnings. Chardiet's punk rock roots, where she was already a part of several bands, are ever-present in her work. The melding of harsh sound and electronics creates a symbiosis that comes alive through Chardiet's electrifying solo performances. The music of Pharmakon has even found its way into films such as *Transfiguration* (2017) and *Sound of Metal* (2019).



Propan (28.05.)

Since 2011, the neuro-sound-science researchers **Ina Sagstuen** and **Natali Abrahamsen Garner** from the Oslo-based institute **Propan** have been continuously exploring the various roles and possibilities of the voice. Their daring approach to music never fails to surprise other sound researchers, and their works are sometimes compared to Björk's most



experimental phase. In open laboratory experiments, their own voices are deconstructed and rebuilt from detailed sound cells. Textures, hooklines, grooves, and unexpected neurotransmitters emerge - strangely close and familiar, electronically manipulated or acoustically accompanied. It's peculiar how research can sound so moving...

Putan-Club (28.05.)

FeministEltronicIndustrialAvantRockTechnoWorldSauvagerie

The Putan Club is a one-of-a-kind musical secret society led by Italian songstress **Gianna Greco** (b, voc) and Frenchman **François R. Cambuzat** (git, elec, voc). Their experimental post-punk, noise rock and electronic soundscapes are like flashes of lightning that come together to form magnetic vortices of sound, creating a dazzling carnival of nerve cells - hypnotic and uncompromising, full of raw energy and BRAVERY. They are a call to action, a fiercely urgent voice in a world that is often too afraid to speak up.



Recursion (29.05.)

Jan Krause, **Steven Koch**, and **Christopher Retz** from the Recursion collective are the 15th **Improvisers in Residence** in Moers. The art and sound collective, born in 2019, is a product of the region, greatly influenced and socialized by the moers festival. Recursion aims to establish experimental art and music in the region and become the agents of change for a new and innovative era of creativity.

SCATTER THE ATOMS THAT REMAIN (26.05.)

Music should not sound like something or someone else, but rather create something new. It should have soul and empower. The ambition of **SCATTER THE ATOMS THAT REMAIN** to make fearless, uncompromising, yet uplifting music is high. Their new musical-visual **EMANCIPATION SUITE** tells a story of LIB-ER-A-TION. And with special guest **Gary Bartz** (long-time saxophonist for Miles Davis) who knows about spiritual freedom, they aim to achieve just that...



Seabrook Trio (26.05.)

Fans of improvised music can look forward to a meeting of three exceptional musicians with the **Seabrook Trio**: guitarist **Brandon Seabrook** comes with **Gerald Cleaver** on drums and **Cooper-Moore** on "Diddley Bow".

Martin Longley reports about Seabrook Trio at the 52th moers festival on AllAboutJazz:



<https://www.allaboutjazz.com/moers-festival-interviews-brandon-seabrook>

Selvhenter feat. Marilyn Mazur (27.05.)



From Copenhagen comes a young and impulsive group from the experimental scene, known for their frequency-rich sonic diversity, genre-hopping, and occasionally danceable unpredictability. You could say that **Selvhenter** provides a dynamic and emotionally-triggering experience for the thalamus! In Moers, the fantastic percussionist **Marilyn Mazur** (yet another synapse to Miles Davis) joins forces with this lineup to create a true supergroup: **Maria Bertel** (tb, synth), **Sonja LaBianca** (sax), **Jaleh Negari** (dr, synth/keys), and **Anja Jacobsen** (dr, keys) - feat. **Marilyn Mazur** (perc, dr).

SWR Vokalensemble (28. and 29.05.)

GYÖRGY LIGETI SPECIAL 2023

As part of the major moers festival focus on György Ligeti, who would have celebrated his 100th birthday on the festival Sunday (May 28th, 2023), we are looking forward to the fantastic **SWR vocal ensemble**. This deals with compositions by Ligeti and can be experienced in different contexts.





Tember Ensemble (28.05.)

Jin, Jiyan, Azadî! The **Tember Ensemble** takes on the pressing political landscape of Iran with a bold mission: LI-BER-ATION from the shackles of oppression! Founded by **Alireza Ostovar** and **Azin Zahedi**, Tember sets out to create innovative music in unique soundscapes, blending traditional musical culture with contemporary and electro-acoustic approaches. At the moers festival, the Tember Ensemble will be joined by the visionary Iranian video artist, **Arman Moghadam**, to form an electrifying quintet that will push the boundaries of music and art.

The Gavin Bryars Ensemble (27.05.)

The **Gavin Bryars Ensemble** is an expanded string quartet led by the brilliant British composer, bassist, and pianist **Gavin Bryars**. Although he began his musical journey as a jazz bassist in the 1960s, he soon found himself irresistibly drawn to the experimental and minimalist currents of contemporary music. With a rigorously stoic compositional approach, Bryars juxtaposes hymnal and harmonic phrases with dissonant and noisy neurotransmitters, deconstructing and reconstructing them in ways that demand patience and deep engagement from his listeners. Bryars' hauntingly timely "The Sinking of the Titanic" (1975) and "Jesus' Blood Never Failed Me Yet" have captivated even the likes of Tom Waits, revealing the visionary depth of his creative vision. But perhaps the greatest -VALUE- of Bryars' work lies in the refreshingly light touch with which he marries sensuality, humor, HUMILITY, and deceleration in both new and old musical contexts. One has to be prepared to let the mind drift and the soul soar for the full 90 minutes of this concert--no GABA neurotransmitters required!



Trondheim Voices (27. and 28.05.)

GYÖRGY LIGETI SPECIAL 2023



The Norwegian nonet is returning to Moers after 2019 with two projects: „Folklore“ unites tradition, contemporary improvisation, borrowings from György Ligeti's musical language, live electronics and light art. With “Lux Aeterna :Remix” the singers pay tribute to Ligeti's formative choral work.

ZAÄAR (27.05.)

Step right into the jungle! For those who are already fans of Neptunian Maximalism, there's a new star on the horizon: **ZAÄAR**. If you're in the mood for some psychedelic and experimental drone doom, then this Belgian side project is just the ticket.